



**IAN ANDERSON**  
**Director of Photography**

Feature Films:

**XX** (Segment: "The Box") – Magnet/XYZ Films – Jovanka Vuckovic, director  
*Sundance Film Festival, Premiere*  
**THE CONSPIRACY** – XLrator Media – Christopher MacBride, director  
*Austin Fantastic Fest, Premiere*

2<sup>nd</sup> Unit Photography (Films):

**LET IT SNOW** – Netflix/Dylan Clark Productions – Luke Snellin, director  
**IT: CHAPTER 2** – New Line Cinema – Andy Muschietti, director  
**POLAR** – Netflix/Constantin Film – Jonas Åkerlund, director  
**IT** – New Line Cinema – Andy Muschietti, director  
**FAHRENHEIT 451** – HBO – Ramin Bahrani, director  
**MOLLY'S GAME** (Insert Unit) – STX/Mark Gordon Company – Aaron Sorkin, director  
**THE THING** (VFX Unit) – Universal Pictures – Matthijs van Heijningen Jr., director

2<sup>nd</sup> Unit Photography (Television):

**STAR TREK : STRANGE NEW WORLDS** (Season 1- AR WALL DP) - CBS – Alex Kurtzman, Akiva Goldsman, Chris Fisher producers  
**JUPITER'S LEGACY** (Season 1) – Netflix – Steven S. DeKnight, Chris Byrne, Charlotte Brandstrom, Marc Jobst, directors - James Middleton, Sang Kyu Kim, Steve Wakefield, producers  
**THE HANDMAID'S TALE** (Season 1) – HULU – Reed Morano, Mike Barker, Kate Dennis, directors  
Bruce Miller, Warren Littlefield, EPs  
**BLACK MIRROR** (Season 4, Episode 1) – Netflix – Jodie Foster, director  
**DESIGNATED SURVIVOR** (Episode 121) – ABC – Fred Toye, John Stead, directors  
**IMPULSE** (Pilot) – NBC/Universal – Doug Liman, director  
**PERFECT CITIZEN** (Pilot) – CBS – Paris Barclay, director  
**MINORITY REPORT** (Pilot) – 20<sup>th</sup> Century Fox – Mark Mylod, director  
**ROGUE** (Season 3, Episodes 303, 304) – Audience – Robert Petrovicz, Matthew Parkhill, producers  
**PERCEPTION** (Pilot) – ABC/TNT – Alan Poul, director  
**COPPER** (Season 2) – BBC America – Tom Fontana, creator

Commercials Include:

**'CLARICE' SUPERBOWL SPOT** – Circle Productions – Chris Byrne, director  
**TABASCO** – Sparks Production – Doug Arrowsmith, director  
**TIM HORTONS SIDNEY CROSBY** – Sons and Daughters – Mark Zibert, director  
**RBC THE DRESSING ROOM** – Radke Films – David Tennant, director  
**ROGERS ON DEMAND** – Meld Media – Stuart Langfield, director  
**MTV CANADA** – Radke/Blue Harvest – Howie Hershorn, director  
**DUREX** – Meld Media – Reilly Saso, director

As Camera Operator:

**XXX: RETURN OF XANDER CAGE** – Paramount – Dan Bradley, director  
**SPECIAL CORRESPONDENTS** – Netflix – Ricky Gervais, director  
**ANON** – Independent – Andrew Niccol, director  
**ROBOCOP** – MGM – Jose Padilha, director  
**CARRIE** – MGM – Kimberly Pierce, director  
**PAY THE GHOST** – Voltage Films/Scythia – Uli Edel, director

[www.ian-anderson.net](http://www.ian-anderson.net)